

FIFA World Cup™



Date of manufacture	1973
Weight (g)	6175g (of which 4927g pure gold)
Height (cm)	36.8
Base (cm)	Ø 12.5
Widest point (cm)	15
Material	Gold, two rings of malachite stones adorn the base
Manufacturer	Bertoni GDE Srl, Milan, Italy
Design	Silvio Gazzaniga, Italy

The artist described his creation thus: "The lines spring out from the base, rising in spirals, stretching out to receive the world. From the remarkable dynamic tensions of the compact body of the sculpture rise the figures of two athletes at the stirring moment of victory".

Coupe Jules Rimet

FIFA World Cup™ Trophy 1930-1970



Date of manufacture	1930 (was stolen in 1983 and never recovered)
Weight (kg)	3.8
Height (cm)	35
Base (cm)	Ø 7
Widest point (cm)	12
Material	Gold plated sterling silver, lapis lazuli base
Design	Abel Lafleur, France

Portraying the Goddess of Victory holding aloft an eight-sided chalice. Gold plate on each of the four sides of the base with the engraved name of the trophy as well as the names of the nine winners between 1930 and 1970.

FIFA Confederations Cup



Date of manufacture	1997 (base re-design 2012)
Weight (kg)	8.6
Height (cm)	40
Base (cm)	Ø 16
Widest point (cm)	16
Material	Bronze, gold plated, lapis lazuli base, ebony
Manufacturer	Europokal, Volketswil, Switzerland Schumacher Goldschmied, Switzerland
Design	Fritz Jucker Zurich, Switzerland The Trophy is representative of the tournament's theme 'Festival of Champions'. Two gold ribbons are wrapped around the central body in a festive, dynamic movement. They visually connect the six medallions arranged around the upper segment of the base – each bearing the name of one Confederation – with the globe. The globe references the six continents whose national teams participate in this FIFA tournament. The Trophy recently underwent a touch of modernisation and was fitted with a re-designed, cone-shaped base to complement the family of FIFA trophies.

FIFA Club World Cup



Date of manufacture	2005
Weight (kg)	5.2
Height (cm)	50
Base (cm)	Ø 20
Widest point (cm)	20
Material	Brass, copper, sterling silver, gilding metal, aluminium, chrome, rhodium, gold plated
Manufacturer	Thomas Fattorini Ltd, Birmingham, UK
Designer	Thomas Fattorini Ltd, Birmingham, UK Jane Powell (lead), Dawn Forbes The design shows six staggered pillars, representing the six participating teams from the respective six Confederations, and one separate metal structure referencing the winner of the competition. They hold up a globe in the shape of a football – a consistent feature amongst almost all of FIFA's event trophies. The graceful curves and inherent strength of the trophy evoke the balletic and athletic qualities necessary to successfully compete in the FIFA Club World Cup and the tension and movement describe the competitive energy amongst the participants.

FIFA U-20 World Cup *(currently under re-development)*



Date of manufacture	2001
Weight (kg)	2.92
Height (cm)	49
Base (cm)	Ø 20.5
Widest point (cm)	18
Material	Silver, lapis lazuli base
Manufacturer	Sawaya & Moroni, Milan, Italy

FIFA U-17 World Cup



Date of manufacture	2004
Weight (kg)	4.56
Height (cm)	49.5
Base (cm)	Ø 17
Widest point (cm)	17
Material	Silver, copper, zinc
Manufacturer	Thomas Fattorini Ltd, Birmingham, UK

FIFA Futsal World Cup



Date of manufacture	2011
Weight (kg)	4.6
Height (cm)	48
Base (cm)	Ø 20
Widest point (cm)	20
Material	Copper and brass alloy, copper zinc, stainless steel, sterling silver
Manufacturer	Thomas Fattorini Ltd, Birmingham, UK
Designer	Thomas Fattorini Ltd, Birmingham, UK Robert David Harris
	The design is directly inspired by the game itself. It involves two teams of five players – represented by the gold and silver bars – who come together on the uniquely shaped Futsal pitch. The curves of the individual bars make reference to the dynamic and controlled passing of a football required on the smaller field of play.
	The curved bars support a globe in the shape of a football – a consistent feature amongst almost all of FIFA’s event trophies.

FIFA Beach Soccer World Cup



Date of manufacture	2007
Weight (kg)	4.99
Height (cm)	48
Base (cm)	Ø 18
Widest point (cm)	15
Material	Zinc, brass, gold plate
Manufacturer	Thomas Fattorini Ltd, Birmingham, UK

Blue Stars/FIFA Youth Cup



Date of manufacture	2008
Weight (kg)	6.3
Height (cm)	45
Base (cm)	13.5cms
Widest point (cm)	11cms
Material	Aluminium, chrome plated, enamelled lettering
Manufacturer	Thomas Fattorini Ltd, Birmingham, UK

FIFA Interactive World Player



First edition	2008
Height (cm)	37
Weight (kg)	5.8
Material	Acrylic, metal, aluminium
Manufacturer	Thomas Fattorini Ltd, Birmingham, UK

FIFA Women's World Cup

(currently under re-development)



Date of manufacture	1999
Weight (kg)	1.8
Height (cm)	45
Base (cm)	14.7x7.4
Widest point (cm)	15
Material	Silver, gold plate, marble base
Manufacturer	Sawaya & Moroni, Milan, Italy

FIFA U-20 Women's World Cup



Date of manufacture	2002 (base re-designed 2012)
Weight (kg)	4.7
Height (cm)	47
Base (cm)	Ø 12.5
Widest point (cm)	24.5
Material	Brass, nickel, red granite

Manufacturer Europokal, Volketswil, Switzerland
Beat Meixger

Designer Sawaya & Moroni, Milan, Italy
William Sawaya

The Trophy captures the youthful aspiration demonstrated by the women competing in this FIFA tournament perfectly. It stretches up in a pose of commitment and celebration and represents the graceful and dynamic performance by these young athletes.

Two 'arms' embrace a football as a globe (a consistent feature amongst almost all of FIFA's event trophies), promising and delivering the world to the young women talented enough to finally grasp their reward.

FIFA U-17 Women's World Cup



Date of manufacture	2007
Weight (kg)	5.1
Height (cm)	46
Base (cm)	Ø 17
Widest point (cm)	17
Material	Brass copper based alloy, sterling silver

Manufacturer	Thomas Fattorini Ltd, Birmingham, UK
Designer	Thomas Fattorini Ltd, Birmingham, UK Rebecca Cusack

The original concept was inspired by the movie 'Bend it like Beckham' which portrays a Sikh girl who breaks traditions and plays football in a girls' team. The aspiration to bend the football around a defensive wall sparked the idea for the two upright curved supports holding up the globe in the shape of a football – a consistent feature amongst almost all of FIFA's event trophies.

The overall elegant and pure appearance of the Official Trophy is characteristic of the nature of how the game is played in this women's age group.